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August 2013

Daily Egyptian 2013

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8-29-2013

## The Daily Egyptian, August 29, 2013

Daily Egyptian Staff

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Volume 99, Issue 8

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DAILY EGYPTIAN

# weekender

Aug. 29 - Sept. 2, 2013  
Volume 99  
Issue 8

## A DAY AT THE FAIR

SEE STORY ON PAGE 8



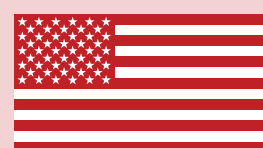
CHRIS ZOELLER | THE WEEKENDER



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0% chance of precipitation	0% chance of precipitation	0% chance of precipitation	0% chance of precipitation

About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Friday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at [www.dailyegyptian.com](http://www.dailyegyptian.com).

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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# Summer cinema season ends, so it’s time for S’mOscars

**ROGER MOORE**  
McClatchy Tribune

The kids are back in school, the popcorn poppers are cooling off and the theaters they operate in are back on fall hours. So that’s a wrap on this year’s summer cinema season, that First of May-to-Labor Day epoch when movie budgets are big and movie theater soft drinks are bigger.

The domestic box office was up, to over \$4.6 billion, a new record, according to Box Office Mojo. The international audience, which Hollywood has been pandering to of late (“Pacific Rim”), is flat.

“Iron Man 3” made the most money (\$408 million), “Despicable Me 2” made over \$350 million and “Man of Steel,” not a sequel, took in \$290.

The Academy Awards are handed out in the dead of winter, and typically honor only those films that are still fresh on everybody’s mind \_ prestige pictures, the fall and winter “Awards Season” movies. Summer movies deserve their own Oscars \_ S’mOscars, we call them. Sort of like S’mores, without the marshmallow.

And here they are.

Best picture \_ “Fruitvale Station,” one of just a handful of summer dramas, this one could make the real Oscars best picture short list.

Best actress \_ Cate Blanchett, so broad, so theatrical, so frail and Blanche DuBois-like in Woody Allen’s “Blue Jasmine.” Another “real” Oscar favorite.

Best actor \_ Forrest Whitaker reminded us that the greatest weapon of the civil rights movement might have been dignity in “The Butler.”

Best supporting actor \_ Steve Carell, playing bad in “The Way, Way Back”

Best supporting actress \_ Shailene Woodley, who turns the high school-drinking dramedy “The Spectacular Now” serious the moment she shows up.

Best movie you missed \_ See above. “Spectacular” about covers it.

Worst movie you all saw \_ “Man of Steel.” Yeah, I went there.

Best make-work project for his pals \_ Joss Whedon’s “Much Ado About Nothing.”

Worst make-work project for his pals \_ Adam Sandler’s “Grown Ups 2.”

Most riotous performance in a bad movie \_ Jeff Bridges in “R.I.P.D.,” edging Johnny Depp in “Tonto: The Motion Picture.”

Coming-of-age comedy you hope your kids won’t emulate \_ “The To Do List.”

Comedy you hope they will \_ “The Way, Way Back”

Best libation \_ Beer, so vital to saving humanity in “The World’s End,” such a grand social lubricant for romance in “Drinking Buddies,” and a sea monster repellent in “Grabbers.”

Best horror picture \_ “The Purge.” “You’re on your own” politics debunked by science fiction.

Sequels nobody asked for \_ “RED 2,” “Smurfs 2,” “Kick-Ass 2,” “Percy Jackson 2.”

One drink over the line \_ “The Hangover Part III.”

Worst timing \_ “White House Down,” too soon after “Olympus Has Fallen,” and “The Mortal Instruments: City of Bones,” good enough for April but a disaster in August.

Best popcorn pic \_ “World War Z” with its ant-piles of zombies scrambling over walls.

Most violent \_ “You’re Next.”

Best car \_ The Jensen Interceptor wheeled by Michelle Rodriguez through “Fast & Furious 6.”



# Bars pitch karaoke to students, community

ALLISON MATYUS  
The Weekender

At times, karaoke conjures up memories of people singing badly to over-played songs in a bar.

But for some, the karaoke scene in Carbondale is growing and becoming a staple of weekday late nights.

Hangar 9 and Key West Bar and Grill have karaoke nights, and attendance is increasing as people find their niche in the spotlight.

Caylan Hill, event manager and senior talent buyer at Hangar 9, said the trend is growing in Carbondale.

“Karaoke is just a fun thing whether you are of age to drink or of age to get into the bar,” Hill said. “You can still have a great night either way and I think it’s a win-win for anybody looking to go out that evening.”

Hangar 9 has karaoke night every Tuesday on its dollar night. Hill said Tuesday nights are the bar’s busiest night right behind Friday and Saturday.

“I think karaoke separates us from other bars’ dollar nights,” he said. “It’s not always about the drink specials; there’s gotta be some entertainment and karaoke sets us apart from anywhere else.”

Hangar 9 has hosted karaoke nights for more than a year now, and by 11 p.m. the sign-up list is full, he said.

Southern Illinois karaoke company Music in Motion provides the karaoke to Hangar 9, but they aren’t the only karaoke kings in town. Memory Lane hosts karaoke multiple nights a week at Key West. With the longest standing karaoke in Carbondale, Key West provides a more laid back vibe for those who have stage fright of singing in the spotlight.

Key West manager Lauren Uffelman said the bar plays host to karaoke Thursday and Friday nights.

“It’s been very popular since we started doing it six years ago,” she said. “I think people like it because it doesn’t matter how good of a singer you are.”

Uffelman said the tropical atmosphere of Key West gives people a more relaxed vibe than the craziness of the bars on the strip.

Whether one goes to Hangar 9 or Key West for karaoke, they will always find the “karaoke regulars” who have a love for the music.

Michelle Newman, 22, has done karaoke



ALEXA ROGALS | THE WEEKENDER

Michelle Newman, 22, of Carbondale sings Tuesday during Karaoke Dollar Night at Hangar 9 on the Strip. Newman preformed the song “Every time we touch” by Cascada. Key West Bar and Grill on the West side of town also has Karaoke Night every Thursday and Friday.

several times and keeps coming back for more. “It’s just fun—it gives you a chance to let go,” she said. “As long as you have fun, no one cares how good you are.”

The regulars aren’t the only ones who get into the spirit of karaoke. At one of the karaoke nights, a couple sung the iconic song from Dirty Dancing, “Time of My Life”, and ended it with the famous lift to the applause of the audience.

“Once we had a group of girls who had planned a whole dance routine. They had dressed up and passed the microphone around like a girl group. That was definitely (memorable),” said Hill.

As for what songs seem to be the most popular picks, singers often choose to stick with familiar

tunes, he said. “People will sing basically anything they know the words to,” Hill said. “The girls like to do more of the 80’s sing-along thing while the guys more than likely choose rap songs. I hear a lot of Sweet Home Alabama.”

The audience also gets a kick out of the familiar songs, whether they are cheering on their friend onstage or watching other people sing off tune to a Celine Dion hit.

Jenna Buchholz, a senior from Waterloo studying broadcast journalism, said she can often be found in the audience.

“I think it’s entertaining. It gives a chance for people to laugh at themselves,” Buchholz said.

“Sometimes you get some real gems who surprise you with their talent.”

As for herself, Buchholz won’t be hitting the stage anytime soon.

“I’m more of a watcher, but I guess if I had enough drinks, I would sing ‘It Wasn’t Me’ by Shaggy,” she said.

It doesn’t matter if one is a trained singer or if it i s their first time at karaoke-anyone and everyone can get on stage because the beauty of karaoke is that you don’t have to be good at it.

Allison Matyus can be reached at [amatys@dailyegyptian.com](mailto:amatys@dailyegyptian.com) or 536-3311 ext. 259.

# ‘Call of Duty: Ghosts’ multiplayer detailed by Infinity Ward

JOHN GAUDIOSI  
McClatchy-Tribune

The next-generation of multiplayer gaming is here. Activision, developer Infinity Ward and Xbox gave fans worldwide a sneak peek into the all-new “Call of Duty: Ghosts” multiplayer, which delivers a new online experience, empowering fans with the greatest amount of customization, new ways to play and access ever seen in franchise history. The new title features dynamic map events, new tactical player movements, a visually stunning world, an arsenal of new weapons, killstreaks, maps and game modes, and an all-new second screen experience along with the ability to transport your profile across console generations for the most complete gaming experience possible.

“ ‘Call of Duty: Ghosts’ continues the tradition of unrivaled gameplay and innovation that has made ‘Call of Duty’ one of the most engaging entertainment experiences in the world played by more than 100 million fans,” said Activision Publishing CEO Eric Hirshberg. “ ‘Call of Duty’ set the benchmark for the current gen and that’s exactly what we’re aiming to do for the next generation.”

“Call of Duty: Ghosts’ “customization includes the all-new Create-a-Soldier system,

in which players can customize their various weapon loadouts, plus, for the first time in the series, the physical appearance of their soldier, delivering over 20,000 possible combinations, including heads, body types, equipment, gender and more.

The customization in “Call of Duty: Ghosts” continues as players can not only Create-a-Soldier, but also create an entire squad of up to 10 unique soldiers that can be customized down to their appearance, perks, loadouts and style of play.

In addition, each custom squad member earns XP toward Prestige and can also be modified to specialize in various combat classes and across multiple game modes, allowing more flexibility and depth for gamers than ever before.

Players of all skill levels can take their squad of soldiers into “Call of Duty: Ghosts’ “ all-new third mode of play called Squads, where they can enlist to play solo, cooperatively up to 6-players, or competitively for one vs. one, head-on matches pitting players and their squads against others and their squads. Squads features a variety of play-types, allowing fans at any time to swap out their custom A.I. soldiers with real friends for quick-action co-op. The competition can be fierce as squad soldiers display life-like, skilled tactics and

behaviors like side-strafting, corner-camping, jump-shooting and more. Players, plus their squads, will earn XP, and if you’re offline, be prepared as your squad may get challenged for play without you.

“This is the biggest overhaul of multiplayer since the original ‘Call of Duty: Modern Warfare,’ “ said Mark Rubin, executive producer, Infinity Ward. “We’re pouring our hearts and souls into making ‘Call of Duty: Ghosts’ multiplayer the best it can be on next gen and current gen alike. With all the customization options, our new Create-a-Soldier system, dynamic map events, new perks and killstreaks, tactical player animations, new Squads mode, Clan support in-game and on second screen, it’s the complete online experience.”

“Call of Duty: Ghosts” also features the evolution of multiplayer maps through dynamic map events. Player-triggered traps and events allow gamers to strategically redirect the course of battle, including the ability to call in a map-changing killstreak, which can completely transform or modify the map delivering new levels of strategy and gameplay.

“Since its launch on the Xbox 360, the ‘Call of Duty’ series has firmly established its home on the Xbox platform with the game’s largest and most engaged community,” said Yusuf

Mehdi, corporate vice president of marketing & strategy, Interactive Entertainment Business at Microsoft. “With the debut of Xbox One later this fall, we have no doubt that our longtime partners, Activision and Infinity Ward, will raise the bar higher than ever before for this incredible franchise in ‘Call of Duty: Ghosts’ and look forward to add-on content again coming first, exclusively to Xbox.”

Players can also now take “Call of Duty: Ghosts” anywhere, utilizing their “Call of Duty” account, already secured through their registration to “Call of Duty: Elite,” to carry their profile with them, including profile change updates between Xbox One, the all-in-one games and entertainment system from Microsoft, and Xbox 360 games and entertainment system from Microsoft, or PlayStation 3 computer entertainment system and PlayStation 4 computer entertainment system. Plus, this means that when players are ready to upgrade their current gen console to the next gen version (from Xbox 360 to Xbox One, and from PlayStation 3 system to PlayStation 4 system), all their “Call of Duty: Ghosts” stats, unlocks and more will seamlessly go with them and be ready and waiting. For players who don’t yet have an account, they can simply sign up for free in-game or on the Web.



# Thursday, August 29

**Hangar:** Zoogma w/ Get F\*\*\*ed @ 9pm tickets \$12

**The Grotto Lounge:** Live Jazz w/ Coulter, Goot & Wall @ 7pm

## Tres Hombres: The Funner Brothers

**Student Center Craft Shop: Free Wood Shop**  
 Testing with Purchase of Semester Pass @ 2pm- 7pm  
 Wheel Throwing Quick Start Workshop @ 6pm- 8pm  
 SIU students \$20/public \$25

***Student Center Bowling and Billiards:***  
Cosmic Bowling @ 8pm- 11pm

**Kleniau Theater, Comm Building 2nd Floor:**  
Metaphysique D'Ephemera @ 8pm- 10pm

**Student Center:** SPC Films - The Hangover Part 3  
@ 7pm

**Quigley Hall, Room 140B (Auditorium):**  
School of Social Work- Undergrad Orientation @ 4pm- 6pm

# Sunday, September 1

**Tres Hombres:** The Late Rounders tickets \$3

**Pinch/Copper:** Jungle Dogs show @ 9pm tickets \$5

**Hangar:** Orismo w/ The Blue Fruit Snacks @ 9pm tickets \$3

**Starview Vineyards:** Ivas John Band @ 4pm - 8pm

**Orlandini Vineyard:** The Well Well Wells @ 2pm - 6pm

# Friday, August

### Pinch/Copper: Murphy50

## PK's: The Funner Brothers @

**Walker's Bluff:** American  
Room @ 7pm

**Town Square:** Carbondale  
Coulter, Goot & Wall @ 5pm - 8pm

## Tres Hombres: Nasty Nat

## Rustle Hill: Grant & Carmer

**Castle Perilous:** Friday Night  
@ 6pm-10pm (open play-mode)

**Kleniau Theater, Com**  
Metaphysique D'Ephemera @ 8  
students \$5

**Student Center: The Han**  
9:30pm

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n format)  
m Building 2nd Floor:  
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Saturday, August 31

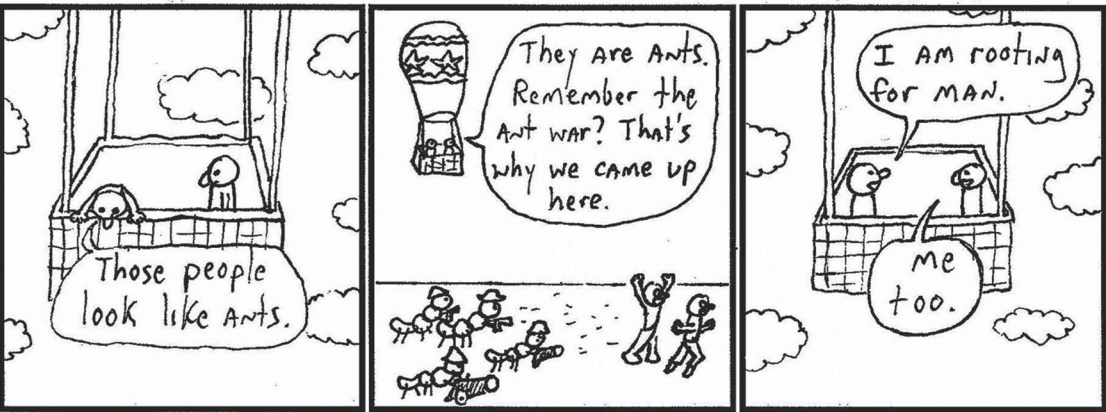
*Tres Hombres:* The Late Rounders tickets \$3  
*Pinch/Copper:* Jungle Dogs show @ 9pm tickets \$5  
*Hangar:* Orismo w/ The Blue Fruit Snacks @ 9pm tickets \$3  
*Starview Vineyards:* Ivas John Band @ 4pm - 8pm  
*Orlandini Vineyard:* The Well Well Wells @ 2pm - 6pm  
*Von Jakob:* One More Round - A Tribute to Johnny Cash @ 4pm-7pm \$6 advance/ \$8 Door  
*Walker's Bluff:* Houndstooth Harmony Live at the Tasting Room @ 3pm- 6pm  
*Kleniau Theater, Comm Building 2nd Floor:* Metaphysique D'Ephemera @ 8pm- 10pm tickets \$7 public/ students \$5  
*Student Center:* The Hangover Part 3 @ 7pm & 9:30pm

m Building 2nd Floor:  
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### Tilapia with Mango Topping

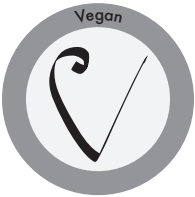
The topping portion of the dish will serve eight; so you will have plenty leftover after topping the tilapia. I suggest eating the extra topping with the meal as a topping on salad or with chips as a salsa. A note on the typography of this column. The directions for the fish will be italicized.

**Ingredients**

- (For the fish)**
- 4 tilapia fillets or other white fish fillets
  - 2 tablespoons olive oil
  - 1/4 cup orange or 'tropical' flavored juice
  - Salt to taste
  - Pepper to taste
  - Crushed Red Pepper to taste

- (For the topping)**
- 1 mango, peeled and diced
  - 1 small, or 1/2 large red onion, finely chopped
  - 3 Roma tomatoes, or other small, firm tomatoes; chopped
  - 1/4 cup lemon or lime juice
  - 1 poblano pepper, finely chopped

(Topping is veggie and vegan friendly)



Time: 30 minutes  
Servings: 4 fillets; 8 for the topping  
Total cost of dish:  
Cost per serving is less than \$5.



**Hello all!**

The column is back again this semester and will be available online via our website. When I factored the costs of the recipes I excluded staple pantry items. Staple items include: milk, eggs, sugar, spices, dried herbs, bread, butter or margarine, broths and flour.

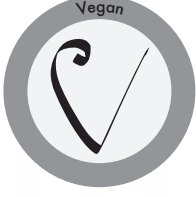
— Sabrina



### Tomato Salad

- 4 large tomatoes, sliced into wedges
  - 1 large clove garlic
  - 2 tablespoons olive oil
  - 2 tablespoons red wine vinegar
  - 1/8 tsp salt
  - 1/8 tsp black pepper
  - 1/4 tsp oregano
- Combine all ingredients in a large serving bowl and stir well.

(This dish is veggie and vegan friendly)



Time: 10 minutes  
Servings: 4  
Total cost of dish is less than \$5.

Recipes, photos & design by Sabrina Imundo | The Weekender

SEPTEMBER 21, 2013

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A BREATHER,  
CROSSWORD  
ON PG. 18



# Animekai seeks to break cultural stereotypes

## Organization uses anime to teach students about Japanese culture

HALEY PETRE  
The Weekender

The word anime might leave visions of Pokemon dancing in heads.

But, one campus registered student organization wants students to know the art of anime is more than just stereotypes and children's animation.

Animekai is an RSO that introduces students to Japanese culture using anime. Nichole Lechner, a senior from Jasper, Ind., studying computer science, said anime can be found in various forms.

"Anime is essentially Japanese animation," she said. "You have your kids' (shows), you have adult ones, you have a wide variety."

Club president Johnathan Flowers, a graduate student in philosophy from Oak Park who studied in Japan and teaches an Asian religions course, said anime is as big a deal in Japan as sitcoms are in America. Animation in Japan

is meant for everyone, not just the children, he said.

"You have anime that deals with adults daily life, you have anime that deals with high school life, you have anime that deals with coming of age-what do you do after you graduate high school, how you find your way in the world," Flowers said. "You have anime that deals with themes of war, oppression."

Flowers said the intention of the RSO is to give students a way to understand Japanese culture.

"The goal of Animekai is to introduce students to the Japanese culture through anime," he said. "The main way I do this is when we're showing a particular anime, I try to explicate various pieces of culture that show up through the series."

Flowers said he acknowledges that there are many misconceptions and stereotypes about the anime community. A major misunderstanding he regularly fights is that anime is just for kids, gratuitous violence or porn, he said.

*Anime* Noun \‘a-nə-,mā, ‘ä-nē-\ : a style of animation originating in Japan that is characterized by stark colorful graphics depicting vibrant characters in action-filled plots often with fantastic or futuristic themes. — *Merriam-Webster Dictionary*

"Fans of anime may run from someone like me, who is a Ph.D. student in the philosophy department, to business majors, to athletes, to people who are very socially expressive, very much involved with what we would call mainstream culture," he said. "It's not just nerds that watch anime. Anime is more than people throwing fireballs and that kind of thing."

The members of Animekai said they enjoy the club not only for the series viewings, but also for the knowledge they gain. Kristian Peterson, a graduate student from Downers Grove studying civil engineering, has been in the club for

six years. He said he enjoys Animekai because of the wealth of knowledge Flowers has on the subject, including various cultural references that could easily be missed by the average American viewer.

"(Flowers) teaches us about the Japanese culture surrounding the anime that we watch and will pause the anime and explain things that are blatantly over any American person's head," Peterson said.

Learning about a new culture isn't the only thing that draws students to Animekai. It's a place where they can find people with common interests, Peterson said.

"I wanted to find a club that

focused on my anime interests and at the RSO fair this was the only club that actually did so," he said. "It was full of like-minded people that were fun to hang out with and would share my interest."

Animekai is currently looking for more members to add to their current 25.

"Even if you're mildly curious about anime, we want you to come out," Flowers said.

Animekai meets from 5 – 9 p.m. every Friday in Lawson room 141.

Haley Petre can be reached at [hpetre@dailyegyptian.com](mailto:hpetre@dailyegyptian.com) or 536-3311 ext. 254

# Filmmakers debate the future of the medium in PBS documentary

TISH WELLS  
McClatchy Washington Bureau

Anyone seriously dreaming of a future in filmmaking should tune into the documentary "Side-by-Side: The Science, Art and Impact of Digital Cameras," Friday on PBS.

The documentary, produced by actor Keanu Reeves, centers on the question "Is a movie produced digitally better than using celluloid film?"

Basically it boils down to two camps: those who like immediacy of digital and those who prefer look of film. Both camps are passionate about their arguments.

Director James Cameron ("Titanic," "Avatar") says of the oncoming digital tsunami, "It's all going to be matter of time."

"Celluloid is still going to be a choice" in filmmaking, says Martin Scorsese, director of "Taxi Driver" and "Goodfellas."

Reeves interviewed filmmakers including Scorsese, Cameron, George Lucas ("Star Wars"), Danny Boyle ("Slumdog Millionaire") and the Wachowskis ("The Matrix" trilogy) about the impact of the technological change. Just as importantly, he spoke with the men and women most directly affected — the cinematographers, otherwise known as directors of photography (DPs), and the editors who cut the film.

Among the few problems with the documentary is you don't always know who is speaking. Many will recognize Lucas, Cameron and Scorsese but few might know Reed Morano, a cinematographer ("Frozen River") who speaks in praise of film at the very beginning but is not introduced by name until later.



PROVIDED PHOTO

What are the main bones of contention other than aesthetic? At least two important things: cost and time.

Film is expensive. A director shoots the actors, send the footage to be processed, and when it comes back the next day sees what he's got and if he needs to re-shoot scenes.

With digital photography, it's instantaneous. "You sit back or in a tent somewhere looking at this huge monitor and making adjustments for that," Phil Meheux, DP for "GoldenEye," "which actually I quite like because you're seeing the picture exactly as it is."

That can have unexpected problems. Joel Schumacher of "Batman Forever" had to talk one of his actors out of seeing every take

when he used digital because it was making the actor's performance "very self-conscious."

Christopher Nolan ("The Dark Knight") says of digital, "If you're watching a monitor on set, and you feel that you're really seeing what you've got, I think you're fooling yourself."

"Film is cumbersome," says Lucas, who is passionate about going digital after his frustrations with filmmaking. "So I just said, I'm going to take my money and my time and I'm going to fix it."

"We went to Sony and we said we would like to help you, work with you to build a digital camera."

Lucas shot "Star Wars: Episode II, Attack of the Clones" (1992) with high-

“**F**ilm is cumbersome. So I just said, I'm going to take my money and my time and I'm going to fix it. We went to Sony and we said we would like to help you, work with you to build a digital camera.”

— George Lucas

definition digital cameras. He says that some people in the industry thought he was the "devil incarnate" for shooting that way. Scorsese remembers Lucas pointing out at a conference, "(digital's) just another tool."

Sensing a trend, traditional camera companies, such as Panavision and Arri, have also diversified into digital by constructing cameras that could use the already-owned film lenses in place on film cameras. New companies such as RED and Silicon Imaging created totally digital cinema cameras.

Lucas sees digital filmmaking as inevitable, "so you should jump over and help build that, 'cause the more people who use it, the better it gets."

For Nolan, the change is "a transition (that) starts with people offering a new choice but it finishes with people taking the old choice (film) away. I don't think we're technically ready to do that yet."

By the end of "Side by Side," Reeves himself says, with a touch of wistfulness, that he does hope that "people will still get to work with film."





CHRIS ZOELLER | THE WEEKENDER

A member of Tonny Petersen's Hell Drivers drives a 1937 Dodge named 'Lucy' through a burning barricade Saturday at the Du Quoin State Fairgrounds. The Hell Drivers performed their synchronized driving stunt show at 14 fairs across the country during the summer.



CHRIS ZOELLER | THE WEEKENDER

Children ride a carnival ride on the fairway Saturday at the Du Quoin State Fairgrounds. The annual fair offers rides, agriculture shows, BMX stunt shows, harness racing and other activities to fairgoers.



JON-ERIK BRADFORD | THE WEEKENDER

Fairgoers look on as a member of the Team FMX Motorcycle Show performs a trick Saturday during the 91st annual Du Quoin State Fair. Team FMX is owned and operated Travis Willis and has been performing shows across the country since 2001.

**JAKE SAUNDERS**  
The Weekender

With the end of summer comes the beginning of annual southern Illinois tradition. A festival of sorts, this year's Du Quoin state fair, running from Aug. 23 through Monday, has a plethora of events to attend — ranging from the mild (a petting zoo featuring African animals) to the wild (a demolition derby Saturday.)

With all of the events and vendors to see and people to meet, there is one show in particular that is not to be missed: Tonny Petersen's Hell Drivers.

In an event seemingly makeshift, one may hope for unintentional wreckage, but when the drivers present their roles in "true precision," one perceives a high-speed event of honest exhibition over execution and receives exactly the thrill sought after.

The stunts begin slow, at first with the drivers running bumper-to-bumper at high speeds, separating only slightly and whipping around, in 180 degree turns and head for the middle of the track before the audience where

a small ramp is placed in which the drivers hit and turn onto two wheels one after another.

The drivers up the stakes consistently, hitting the ramps then at 50 mph with one hand on the door and one on the wheel. A man, merely holding to the front of a hood, is used as the human battering ram through a flaming barricade.

Cars hit single wheeled ramps designed to roll the vehicles, without roll-cage, again and again, end over end. Their dive-bomber finale comes from 40 foot in length jump in which a car propels itself with great speed off the ramp and into the windshield of another car.

Tonny Petersen even made a go of the event himself and drove his truck on 2 wheels around the half-mile track.

"This is our first time in Du Quoin and I really like it here, I hope we get invited back next year," said Johnny Weiser, a stuntman since 1972.

Weiser has been crashing cars for more than 40 years and has owned the show for four, he said.

But Petersen's car show isn't the only high stakes event at the fair. One of this year's

most prolific events is the Xtreme FMX Thrill Show featuring dirt bike riders committing to heightened jumps while performing various tricks.

On the FMX, 20-year-old performer Jon Williams, from Chicago, has been racing for 16 years and performing freestyle tricks for the last four. Williams, who said this is his first Du Quoin fair, said he'd love to continue racing and doesn't plan to stop any time soon.

But for audiences seeking entertainment without death-defying near misses, there are several that are more family-friendly and child-oriented events. Noah's Way Exotic Petting Zoo includes an intriguing range of animals; goats of all sizes, a tortoise, a hare and a kangaroo, among others. Adjacent them, there are incredible animals from Africa including a zebra, the large-horned watusi, a breed of cattle, as well as the eland, a species of large antelope.

The Zoo has not been to Du Quoin before, but has been all across the country, Craig Sniggs, animal handler, said.

"[The Zoo] travels most of the year, regularly within Texas, though also going through

Mississippi, Alabama and Louisiana," he said.

A diverse group of vendors are also present at the fair, including Pheasant Hollow Winery, which has been in business for 14 years with locations in Rend Lake and Whittington. Briget Black, a Pheasant Hollow employee, said the winery does not grow their own fruits but does receive produce from a vineyard on the premises.

Another vendor is Springfield's friendly Organo Gold Coffee, owned by Jim and Susan Kent. The duo boasts a world-famous "Healthier Coffee" that is certified 100 percent organic, designed to boost the immune system and naturally detoxify the body. The two said they hope to capture a small fraction of the market and are doing well with products in 32 countries already.

Aside from the vendors, one enthusiastic attendee showed that it's not only the grandstand events and flashy shows that bring visitors out to the fair. George Naumovski, owner of Kabinet House USA in Du Quoin, said he has been regularly attending the fair for the past five years.

"I love the gyros and beer," he said.





# news

Aug. 29 - Sept. 2, 2013

## SALUKI KICKOFF UNDER WAY

**TERRANCE PEACOCK**  
The Weekender

After finishing last season 6-5 and missing the playoffs for the third consecutive year, the SIU Football Team will look to avenge their subpar season and give the Saluki fans a lot to cheer about this year.

The Salukis' first stop on their journey to a Missouri Valley Football Conference Championship will be in Champaign Saturday when they visit intrastate foe University of Illinois at Urbana-Champaign.

FOOTBALL | 20

Senior quarterback  
Kory Faulkner

Senior inside linebacker  
Brian Presume



# Carbondale Council denies special use permit

SARAH SCHNEIDER  
The Weekender

After more than an hour and a half of deliberation and hearing pleas from neighbors to refuse the permit, the Carbondale City Council on Tuesday denied a special use permit to allow Giant City Heating and Air Conditioning to continue to operate in an agriculture district.

The decision came after the Planning Commission unanimously denied approving the permit at a public hearing July 17 where three people spoke in opposition of the permit, along with two letters of opposition.

The city sent multiple letters to owner Randy Throgmorton notifying him he needed a special use permit to operate his business, because in the agriculture zoned area he can only work individually out of his home without a permit. Throgmorton has one employee besides himself and two trucks for the business at 1500 Neal Lane a residential street just east of Carbondale High School off Giant City Road.

If a permit was approved, city staff recommended conditions for Throgmorton including building a single family home as the primary residence, no expansion of the business, all

**“It would not change the neighborhood at all if we denied this.”**  
— Councilman Lance Jack

work to be performed inside the building, storage material to be enclosed in the building and the special use permit could only be used for Giant City Heating and Air Conditioning.

Four neighbors in proximity to the business asked the council to deny the permit at Wednesday’s city council meeting, and three spoke in favor, including owner Randy Throgmorton.

A general complaint from neighbors was the issue of traffic on the gravel road. Throgmorton said the only traffic his business adds to the road is a few daily trips in the two trucks as it is a, “rolling business.”

Neighbor Mary Ekstrand voiced her frustration, saying she was concerned the business would expand and her neighborhood would become an industrial park.

“I am concerned about the pattern I am seeing,” she said.

Ekstrand showed pictures of weeds on

Throgmorton’s property, saying he cleaned his property up only before applying for the permit. She said he needed to move to a Tax Increment Financing district with his business.

Throgmorton responded to comments that his business was affecting the neighborhood by saying it too was his neighborhood.

While Throgmorton made his case, neighbors hung their heads in visible frustration.

Councilman Don Monty said the history of the business has been troubling.

“The applicant was sent multiple letters by the city advising the applicant of the city code and the city received no response. Then a citation was issued and only on the court date did the applicant come to the city,” Monty said.

City Manager Kevin Baity said before the vote if the permit was not approved, Throgmorton could still run his business, but only by himself out of his home.

Councilman Lance Jack said it was im-

portant to note that if the permit was not approved, nothing would change with the business except that Throgmorton would have to fire his other employee.

“It would not change the neighborhood at all if we denied this,” Jack said.

Throgmorton then noted if he had to fire his employee, he would have difficulty keeping up with the business. He asked the council to support small businesses in the municipality and to grant him the permit.

The permit was denied with only Jack and Councilman Jessica Bradshaw voting not to deny the permit.

Ekstrand and another neighbor said after the vote they were glad the city is committed to neighborhoods.

Also at the meeting, the council approved the consent agenda including increasing the Police Department’s budget to purchase Personal Protective Equipment for \$22,000. The department’s current equipment is outdated and needs to be replaced.

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THEIR WORD

Baseball pursues perfection via technology

CHICAGO TRIBUNE

Once upon a time, baseball games had to be played in daylight. Pitchers didn't know exactly how fast they threw because radar guns hadn't been invented. Sabermetrics was unknown for the first century of the game.

But the march of technology brings inevitable changes even to the sport that best evokes our slow-paced, rural past.

Modern fans expect nonstop entertainment from electronic scoreboards and sound systems. And starting next season, if Major League Baseball has its way, umpires will no longer be the last word on close plays.

They will have to defer to instant replay.

You can't blame baseball for wanting to get a call right when millions of viewers can

see it's wrong.

Few things are more frustrating than seeing a blown call cost your team dearly. No fan can forget the night Detroit right-hander Armando Galarraga had a perfect game going as he faced his 27th batter — who reached first after the umpire called him safe, though he was clearly out.

So if the players and umpires unions agree, baseball will give managers the chance to challenge a few calls each game — those involving whether a ball is fair or foul, a runner is out or safe, the count on the hitter, and the number of outs.

Balls and strikes, however, will not be reviewable, and neither will application of rules.

All this will minimize the chance that an honest human mistake by an umpire who has a poor view — or who really, really needs a seeing-eye dog — will affect

the outcome.

But there is a downside. One is that the process of reviewing calls, by officials looking at monitors, will slow down games, which already average close to three hours — an increase of more than half an hour since 1963.

It's entirely possible, in fact, that some managers will use challenges merely to give relievers more time to warm up or to disrupt the rhythm of an opposing pitcher.

Even if MLB hits its goal of keeping each one to a minute and 15 seconds, fans could be significantly delayed getting home.

Another drawback is that the change should largely eliminate one of the most entertaining parts of the ballpark experience — the arguments between managers and umpires.

Earl Weaver, who piloted the Baltimore Orioles to four pennants, would be largely forgotten except for his legendary tantrums.

Atlanta's Bobby Cox will be in the Hall

of Fame for his 2,504 victories, but he might have made it by setting the all-time record for ejections.

It's impossible to think of former Cubs skipper Lou Piniella without recalling the time he protested a call by screaming, throwing his cap, kicking dirt on the offending official, kicking his cap, stomping around and kicking his cap again.

Seattle fans associate his tenure there with the occasion when he expressed disagreement by snatching up first base and heaving it into the outfield, not once but twice.

Someday these spectacles — sometimes rousing, sometimes ludicrous — will be only a memory, like twi-night doubleheaders and bullpen cars. By using more instant replay, baseball comes a little closer to achieving perfect accuracy. But sometimes, imperfection is more fun.

Submissions

Letters and guest columns must be submitted with author's contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to [opinion@dailyegyptian.com](mailto:opinion@dailyegyptian.com).

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# Syrian invasion likely, Texas, Illinois changes



**SETH RICHARDSON**  
The Weekender

*Welcome to Rich's Roundup, where I will gather and report on the nation's top political stories over the past week.*

### U.S. intervention likely in Syria

The situation in Syria has come to a breaking point after two years of civil war. Pres. Bashar al-Assad and the Syrian military have been clashing with the Syrian opposition for nearly two-and-a-half years. Allegations of chemical weapons abuse, specifically sarin, against the opposition have run rampant in the past year. The U.S. has consistently said that the use of chemical

weapons would be the final straw and military intervention would be imminent.

Recently, the Syrian government allowed UN inspectors to search for evidence of chemical weapons abuse. After arriving in the country, they were fired upon by an unknown party. Despite the attack, the inspectors continued their analysis.

According to Stephen Shulman, associate professor in political science with a specialty in international relations, a UN response is unlikely even if evidence of a sarin attack is found.

"It is unlikely that there is going to be a response from the United Nations Security Council," he said. "Russia is a strong ally of the Assad regime and is certainly going to block an authorization of force. China too."

Regardless of the U.N. findings, intervention seems imminent. Secretary of State John Kerry said Monday that there was undeniable evidence that Syria used chemical weapons against the opposition. Warplanes recently arrived at a British Air Force base in Cyprus, a key position for the air campaign.

"I think it looks quite likely that there is going to be a military

response," said Shulman. "The question is will they engage in multilateral military actions alongside its' NATO allies?"

He went on to say that while military intervention is likely, it will probably be in the form of air support and armament of the opposition to send a message.

"The limited use of force would be communicating a deterring threat," Shulman said. "If the regime again uses chemical weapons, the response will likely be greater. It sends a symbolic statement: don't use chemical weapons again."

### U.S. sues Texas over voter ID laws, redistricting

Texas is facing stern opposition to its' voter ID laws.

The U.S. Department of Justice said on August 22 that it would be filing a lawsuit to halt voter ID laws in Texas, which Attorney General Eric Holder views as racist.

Voter ID laws became the center of debate during the 2012 election due to perceived racism and ageism. People without driver's licenses or state ID cards tend to be minorities or the elderly.

After the U.S. Supreme Court ruled that parts of the Voting Rights

Act of 1965 were unconstitutional due to it being based on data from over 40 years ago, Texas began implementing voter ID and redistricting almost immediately.

Proponents of the voter ID laws say that they will combat voter fraud. Opponents argue that in-person voter fraud is almost nonexistent and that the changes are a means to disenfranchise voters.

"We will not allow the Supreme Court's recent decision to be interpreted as open season for states to pursue measures that suppress voting rights," Holder said in a Department of Justice press release August 22. "The Department will take action against jurisdictions that attempt to hinder access to the ballot box, no matter where it occurs."

Texas state lawmakers think Holder is overreaching its' bounds and playing party politics.

The NAACP asked to join the lawsuit on Tuesday. Sherrilyn Ifill, President and Director-Counsel of the NAACP Legal Defense and Education Fund, vowed to stop the law in a press release the same day.

"The State of Texas would like to take us backwards in time, to a time when people of color did not have an equal voice in our society," she said.

"Governor Perry, we have a message for you: We won't let that happen on our watch."

### Illinois approves speed limit increase

Illinois became the 37th state to approve an increase in the speed limit to 70 miles per hour.

The change affects rural areas of Illinois. Lake, McHenry, DuPage, Kane, Cook, and Will counties near Chicago and Madison and St. Clair counties near St. Louis, Misso. will be exempt from the change.

The bill to change the speed limit met opposition from the state police and the Illinois Department of Transportation, citing safety issues. It also lowers the point at which drivers can receive an excessive speeding ticket from 31-miles-over to 26-miles-over.

Despite the opposition, the bill received a veto-proof amount of votes in both the House and the Senate. Gov. Quinn spent all summer studying it, eventually deciding to sign it into law.

The change takes effect Jan. 1, 2014.

*For the rest of the story please visit [dailyegyptian.com](#)*

# Tablets offer cheaper alternative for freshmen



**JON-ERIK BRADFORD** | DAILY EGYPTIAN

**Caleb Fifer, a senior from Olney studying computer science, instructs incoming freshmen on how to use their new Dell Latitude tablets Aug. 15 at Trueblood Dining Hall. The tablets are part of the Mobile Dawg Tablet Initiative and come with pre-installed programs, e-books and social networking apps such as Skype.**

**ELIZABETH ZINCHUK**  
The Weekender

The university's new tablet initiative evokes diverse opinions among students, and new issues to be examined.

A Dell Latitude 10 Tablet has been given to the entire freshmen class this semester for the first time. Kelly Cummins, IT director and UCOL 101 instructor said the university leases the tablets to freshmen for four years and when they graduate, they can keep their tablets.

Many freshmen say they have varying opinions on the new initiative, but most appreciate the money saved on textbooks.

Destiny Henry, a freshman from Union City, Tenn., studying criminal justice said she enjoys carrying the tablet rather than several textbooks.

"I really like it because of it's convenience," Henry said. "I had the opportunity to buy a laptop, but decided against because I knew I was getting this tablet."

Cummins said studies have shown that using an e-book is cheaper than using print. Last year, he said using the platforms Courseload and CourseSmart, the average price of a textbook was \$30. Using the Pearson platform this semester for UCOL 101, he said the price was slightly more expensive, but the e-book fees were included in the course fees.

Jack Richmond, a freshman from Springfield studying computer science, said because of the tablet, he spent less on textbooks than he thought he would.

"The tablets are cost effective, I spent less than \$300 on textbooks," Richmond said.

Richmond said his one complaint was he wished different types of tablets other than the Dell were available for freshmen.

Cummins said the possibility of having different tablets through Apple would be a consideration for some students who would deal with that platform more through their major.

While students have complained of complications with tablet usage, Cummins said

after the trial they did in the spring semester, they were able to find and fix many of the issues. This year, IT reserve money funded the tablets, he said.

"This semester, the main items that I'm hearing about and see come through the tech center actually have to do with simple connectivity issues, which is probably the main thing," Cummins said.

Cummins said the connectivity issues are largely prominent in the residence halls, and they are largely Windows 8 problems, not tablet problems.

"We're working on improving the wireless coverage in the residence halls," he said.

Jibria Westbrooks, a freshman from Chicago studying art, said she thinks the larger issue might reside with the university's connection and Internet speed.

"I hate it, it never works," she said.

Westbrook said she has had issues with her tablet freezing, connecting to the Wi-Fi on campus and opening programs.

Despite technical problems, many students feel the tablets will be beneficial to their learning experience.

Karli McIntyre, a freshman from St. Louis studying accounting, said the tablets are able to do more than a textbook can.

"It's versatile," McIntyre said. " I haven't heard of any other school that is doing this, so I think it's a cool initiative the school is doing."

Cummins said he thinks overall, if teachers use tablets in an interactive way and use all the additional tools that tablets explicitly provide, he sees this initiative as something being successful and well liked.

"We're one of the first research institutions to have this wide-scale tablet project like this," Cummins said. "Our long term plans are to keep doing this and find a funding model that will support this in the long run and we are working on narrowing that down."



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TABLETS

CONTINUED FROM 12

Karla Berry, director of the Center for Teaching Excellence and UCOL 101 instructor, said University College 101, Math 101, and English 101 are all courses that the tablet will be interactively used among students through the Pearson platform so that students will only have to log in once to access the other classes.

“I’m a big technology person, so I like the e-text and think it’s a much more viable option,” Berry said.

She said buying the e-books could save students up to half the amount they would otherwise save on textbooks. She said it largely depends on the individual textbook and whether or not the textbook is an e-text.

“They’re not just getting the content when they get the e-text, they are getting interactive abilities,” Berry said. “I like using it as an instructor because I can base my teaching off of data I see on the tablet.”

Berry said she can see exactly what her students don’t understand through homework and quiz data on the tablet and she can address it during class time.

Cummins agreed with the abilities the

e-book possesses. He said instructors are able to make notes within the text that all students will be able to see in some platforms.

While faculty members may find the tablets helpful for instruction, several students are on the fence about how effective they can be.

“I rather we have something with a keyboard,” Andrew Cirillo, an undecided freshman from Chicago said.

Cirillo said he prefers a laptop format rather than the small screen of a tablet.

Incoming freshmen are not the only students who qualify for the tablets. Transfer students with fewer than 26 hours will be eligible to receive tablets, he said. Cummins said he doesn’t foresee many students with no tablets being in the classes with tablets.

“We are looking for possible options for students to lease a tablet to provide a broader range of options,” he said.

Cummins said he thinks the lease would be around \$75 a semester. To buy the tablet with a full accidental damage warrantee would be in between \$600 to \$700, he said.

*Elizabeth Zinchuk can be reached at [ezinchuk@dailyegyptian.com](mailto:ezinchuk@dailyegyptian.com) or 536-3311 ext. 256.*

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# Military experts cautious about effectiveness of a US strike on Syria

JAMES ROSEN  
McClatchy-Tribune

WASHINGTON — Just a few weeks ago, the nation’s top military officer was telling Congress it would cost \$1 billion a month to take out Syria’s chemical weapons program in an extensive military operation entailing thousands of U.S. troops and the establishment of a no-fly zone over the embattled Middle East country.

Now, with the United States appearing close to launching a retaliatory attack for Syrian President Bashar Assad’s alleged use of nerve gas last week, defense and diplomatic analysts are cautioning that the expected “surgical” strike will likely be symbolic and fall far short of eliminating Syria’s chemical capabilities.

As he decides how to respond to the apparent crossing of a “red line” that he drew, President Barack Obama is treading a fine line between delivering an unmistakable message and becoming involved in a Middle East conflict that a budget-strapped United States can ill afford, and that war-weary Americans want no part of.

“It’s an attempt to do a light version of a military response to the use of chemical weapons by the Assad regime,” Stephen Long, a professor of international studies at the University of Richmond in Virginia, said Wednesday. “The question is, ‘Why would we do this?’ We obviously can’t condone the use of chemical weapons, but a limited strike in response doesn’t really change the situation on the ground. And it could elicit a response by the Assad regime and possibly by Iran. It doesn’t really get us anywhere.”

Obama, though, is hemmed in by a host of fiscal and political constraints.

Already facing an October showdown with Republicans over raising the federal debt ceiling, he is unlikely to seek more money for an expensive new engagement in Syria. After more than a decade of wars in Iraq and Afghanistan, most Americans oppose U.S. involvement in Syria, recent polls show, even to respond to a chemical weapons attack.

The Pentagon’s budget has been dropping for two years after record growth following the Sept. 11, 2001, terror attacks, and forced cuts this year have slashed billions more under a congressionally imposed system called sequestration.

Starting at the top with Gen. Martin Dempsey, chairman of the Joint Chiefs of Staff, Obama’s military commanders have described the high costs and large risks of entering a two-year-old civil war in Syria that could spread beyond its borders to engulf

other countries in the region.

The phrase heard around the Pentagon’s vast corridors in recent days is “deter and degrade” — but, significantly, not “destroy” — as military commanders weigh the options available to Obama.

“Securing (Syria’s) chemical weapons versus deterring and degrading its use of chemical weapons are very different,” a senior defense official, who asked that he not be identified in order to speak candidly, told McClatchy. “Securing chemical weapons is a much broader military task than a limited strike that deters the use of chemical weapons and fundamentally sends a signal to Syria, Iran or anyone else.”

Such a focused U.S. response would likely be carried out via a strike by Tomahawk cruise missiles fired from one or more of the four U.S. Navy destroyers in the eastern Mediterranean Sea off Syria’s coast, according to interviews with multiple government and non-government sources.

Pentagon officials have tried to rebut reports that the U.S. attack will be staggered over several days, suggesting there will be a single attack or burst of attacks within a shorter period of time.

That would be a far cry from the “shock and awe” display U.S. military commanders employed in the March 2003 air assault on Iraq ordered by President George W. Bush. It could even be more restrained than the Tomahawk missile attack that Obama directed against Libyan dictator Moammar Gadhafi in March 2011.

But those strikes were aimed at dislodging Gadhafi and Iraqi strongman Saddam Hussein, while Obama administration officials have stressed that there is no immediate talk of regime change in Syria.

“The administration is trying to thread the needle,” said Richard Haass, a former senior State Department official who now heads the Council on Foreign Relations in New York.

Some analysts wonder whether a symbolic “spanking” — in one expert’s words — would really deter Assad from launching a follow-on chemical weapons attack or rather just up the ante, causing him to become more aggressive against the rebels in his country’s ongoing civil war.

“I’m not sure that we have any good options,” said retired Army Col. Kenneth Allard, a military commentator who ran simulated war games based in Syria as dean of the National War College at Fort McNair in the 1980s. “I think we will apply the therapeutic use of force, not the effective use of force. People doubt whether we’re really serious. Right now they doubt Mr. Obama.”

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410 S. Forest\*  
910 W. Mill\* (2 bath)  
403 S. Oakland\* (2 bath)  
1701 W. Sycamore\*  
421 W. Monroe\* (multi-zoned)

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## THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS
- 1 Singer Reddy

6 Bangkok resident

10 Small weight

14 In the know

15 Orange peel

16 Dressing gown

17 Extend one's subscription

18 Prefix meaning "against"

19 Border on

20 \_\_\_ business; buy and sell

22 Speak against

24 Fail to include

25 King's rod

26 Native American dwelling

29 Regal

30 Polished off

31 At no time

33 Ode writer John \_\_\_

37 Nevada city near Lake Tahoe

39 Ocean measurement

41 Urgent

42 One of the five senses

44 Artist's stand

46 Grassy area

47 Personal journal

49 Untighten

51 Housecoats

54 Cut coupons

55 Sign up

56 Acrobat's garb

60 Apple sampler

61 Notion

63 Provide with necessary gear

64 Actor \_\_\_ Perry

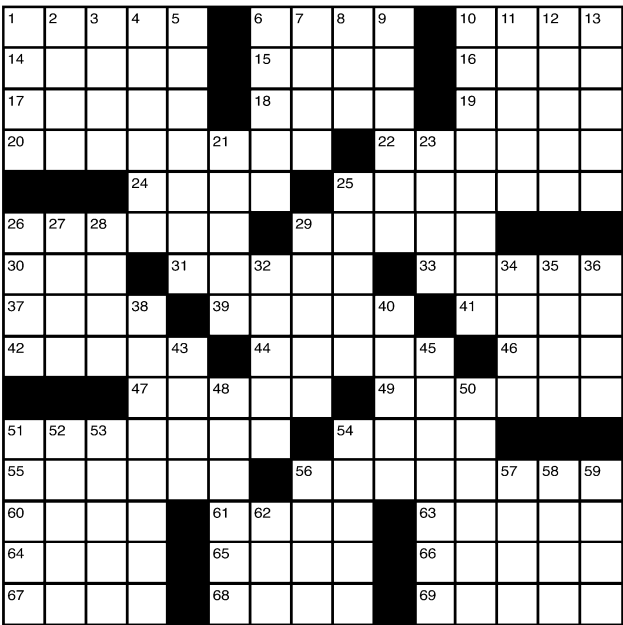
65 Takes to court

66 12-inch measuring stick

67 Psychic

68 Ripped

69 Shabby; sleazy



Created by Jacqueline E. Mathews 08/29/13

- DOWN
- 1 Dramatist Moss

2 Pitcher with a flaring spout

3 Actress Turner

4 Prior to this time, in poetry

5 Walter Cronkite or Tom Brokaw

6 Stretch of land

7 Helpful clue

8 Social insect

9 Utter stupidity

10 \_\_\_ with; struggled against

11 Mechanical man

12 Mistreatment

13 Parking space coin machine

21 Had a goal

23 High point

25 Out of \_\_\_; cranky

26 Major conflicts

27 Object; article

28 Kelly or Autry

29 Compensate

32 Changes course

34 Feels sick

35 Banyan or oak

36 \_\_\_ Taro Ono Lennon

38 One with lots of experience

40 "\_\_\_, Dolly!"

43 Reclines

45 Hangs around

48 Painter

50 Not transparent

51 Bargains

52 Excessive

53 Quench; satisfy

54 Discontinue

56 Malicious look

57 Regulation

58 Perished

59 Lively

62 Singing couple

Wednesday's Puzzle Solved

M	A	R	E		P	H	A	S	E		S	I	F	T
I	V	A	N		R	E	F	E	R		H	O	R	A
K	I	N	G		O	A	T	E	N		I	T	E	M
E	D	G	I	E	S	T		M	I	G	R	A	T	E
				N	A	E		B	L	E	A	K		
S	T	E	E	R		W	A	Y		L	E	A	P	S
A	I	R	S		Y	E	N		T	A	R	G	E	T
B	A	R		S	E	N	A	T	E	S		R	A	Y
E	R	E	C	T	S		N	O	N		T	E	L	L
R	A	D	A	R		R	A	M		R	E	E	S	E
						R	A	T	E	S		B	A	A
E	S	C	A	P	E	S		B	O	T	C	H	E	S
B	O	O	M		A	C	H	E	S		H	I	G	H
B	R	I	E		R	U	I	N	S		E	R	G	O
S	E	L	L		S	E	E	D	Y		R	E	S	T

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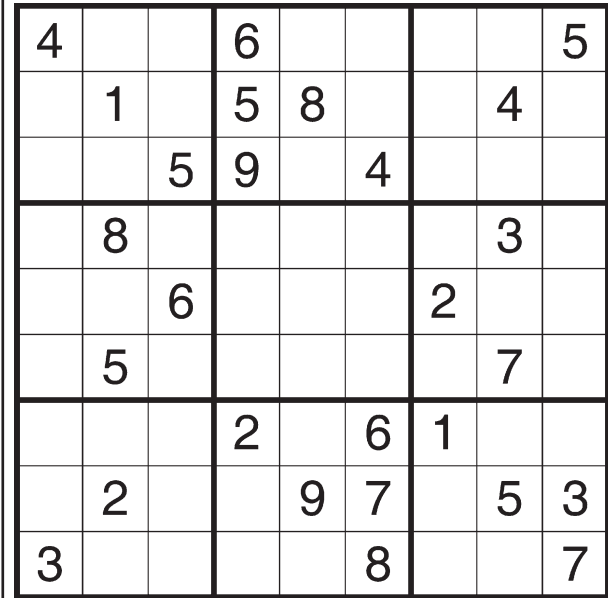
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Wednesday's Answers:

4	9	5	3	6	7	1	8	2
8	1	6	9	2	5	3	7	4
7	3	2	4	1	8	6	9	5
9	5	3	8	4	6	2	1	7
6	4	7	2	9	1	5	3	8
1	2	8	5	7	3	4	6	9
5	8	1	7	3	4	9	2	6
3	7	9	6	5	2	8	4	1
2	6	4	1	8	9	7	5	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

# JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

M I X E D U P B Y :

NEEFC

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KHANT

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SUREAS



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer:

Wednesday's Answers: AVIAN SKULK ENCORE SPRAIN  
The newlyweds with the flu were — LOVESICK

HOROSCOPES

By Nancy Black and Stephanie Clement

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Aries — Today is a 6 — There's a possible misunderstanding. There's a ton to learn from the process; it could even be fun. Do all the pieces fit? Get help from an older person. Love is in the air, and it's contagious!

Taurus — Today is an 8 — Shower the people you love with love. There's plenty of money to be made right now, but don't forget that your relationships are more important than your balance sheet. Find your way.

Gemini — Today is an 8 — Provide facts after thoroughly reviewing the data. Think first. Don't dive into water that's over your head before learning how to swim. Don't be afraid to push your limits, either.

Cancer — Today is a 5 — Friendship is more valuable than money, so treasure it. Spend frivolously when it comes to affection, but not with cash. Social contacts prove valuable in many ways. Share a tender moment.

Leo — Today is a 6 — Kindness and generosity take you a long way. You're surrounded by love of friends and family, even if you're blind to it. Ask for a referral from someone who knows.

Virgo — Today is a 6 — You're in charge and in control. Use your power wisely and direct your career in the direction that fulfills you the most. Add a little tenderness for better results.

Libra — Today is a 7 — Continue your adventure, and sail down the river of love. The water temperature is perfect for romance. Try something new, something you've never tried before. Replenish your reserves.

Scorpio — Today is a 6 — You can accomplish more close to home, especially when you're doing it for love. Play with friends and invent new plans together. Save every penny for what's important. Build your funds together.

Sagittarius — Today is a 7 — Everything is easier when you're together. Support each other on your strengths, and continue to increase your output. It's easy to get sidetracked.

Capricorn — Today is an 8 — Don't take financial risks, yet. Go ahead and explore new opportunities in romance. It's never too early to start planning your next vacation. Check out an interesting suggestion.

Aquarius — Today is a 6 — There's more work coming in. There's more time for love. You'll soon have time to relax. Invest in your future, but don't dip too far into savings. Find valuables in your own home. Glamour works now.

Pisces — Today is a 5 — What you have is more than enough. Clearing up your home of clutter is extremely rewarding and liberating. You may get stuck, but all ends well. Friends offer good advice.



# Djimde transfers to Salukis

AARON GRAFF  
The Weekender

SIU Basketball Coach Barry Hinson announced Aug. 20 6 feet 8 inch tall junior center Ibby Djimde has transferred from Illinois and will have two years of eligibility left after sitting out this upcoming season. He will take the scholarship that opened up when junior guard Josh Swan underwent a career-ending knee surgery.

Djimde was a part of former Illinois Head Coach Bruce Weber's last recruiting class at Illinois before Weber was let go and hired at Kansas State. Djimde played sparingly under Weber and new Head Coach John Groce in his two seasons for the Illini. He scored seven points in 28 games total.

To satisfy National Collegiate Athletics

Association transfer rules, Djimde will be forced to sit out this upcoming season; however, he is allowed to practice, which Hinson said can potentially make the big men on the basketball team better.

"We get a year to work with him and show him our system before we have to play him," Hinson said in a Saluki Athletics press release.

Djimde will fill a big need for the Salukis in the 2014-15 basketball season. There are only two true big men on the roster and both are seniors.

"We have two senior big men in Davante Drinkard and Bronson Verhines, so it is imperative that we add a big man to our roster," Hinson said in the release.

Aaron Graff can be reached at  
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## D.E. Weekly Bark

The Major League baseball season is winding down, but the standings are heating up. Who do you think is going to be in the World Series and ultimately, who is going to win



Terrance Peacock

The LA Dodgers have been on a tear for the past couple of months and looks like they have no intention of slowing down. In the AL it's hard not to go with the team who will have the Cy Young Winner and MVP, so I will go with the Detroit Tigers. In the end, Detroit will prevail and avenge last season's World Series sweep.

I think the Cardinals and Red Sox will make it to the World Series this year. Ultimately, I think the Cardinals can win it all. They're off to a pretty decent start, if they improve on a few things and take home some wins, they can win it all.



Symone Woolridge



Aaron Graff

Pitching is so important. The Texas Rangers have the talent to get back to the World Series, and the Pittsburgh Pirates are finally having their year. Ultimately I have Texas winning it all from more recent post season experience.

I think it's going to be the Detroit Tigers and St. Louis Cardinals in the World Series. I think the Cardinals will win their second World Series in three seasons. It will all come down to pitching in the postseason.




Tyler Dixon

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FOOTBALL

CONTINUED FROM 9

The Illini hold a 3-0 all-time record against the Salukis, with the last matchup played in 2010. In that game, Illinois came out on top 35-3.

Coach Dale Lennon said he will use experience gained from the 2010 matchup to his advantage.

“It will be a benefit,” Lennon said. “I think every game you coach, you take something away from it. Some of our players that were there can draw from the experience.”

This will be the first time since 2009 that SIU will open the season against a Football Bowl Subdivision opponent. That year, the Salukis opened with a 31-28 loss at Marshall.

The Salukis will look to improve on an offense that struggled at times last year and remain consistent on a defense that lost three starters who now play professionally. Lennon said although the Salukis failed to reach the playoffs last season he believes the team was just short of reaching their goal, and this year will be much different.

“We were a good team last year,” Lennon said. “We were third in the league, we were close to being a playoff team, we were just a couple of plays short and what I would like to think is that we went out and found those couple plays

“Offensively, we’ve added some playmakers that are definitely going to have the potential to score anywhere on the field. Defensively, we want to continue to do what we have been doing.

— Dale Lennon  
Saluki football coach

and hopefully now we can produce them.”

Lennon said the team this year is filled with playmakers on both sides of the ball, and the talent level will be on display this season.

“Offensively, we’ve added some playmakers that are definitely going to have the potential to score anywhere on the field,” Lennon said. “Defensively, we want to continue to do what we have been doing.”

Four of the university’s top five leaders in receiving yards from 2012 return this season. SIU threw for 1,900 yards last season and the returning players accounted for 75 percent of those yards.

Junior tight end MyCole Pruitt was a main contributor to the passing game last season and has been for the past two seasons. Pruitt has been named to the MVFC Preseason team and was also named a preseason second team All-American by The Sports Network and Phil Steele Magazine.

Pruitt said his main offensive objective this season is become more physical.

a big factor to the offense this season.

All three members of SIU’s defensive line and two of its four starting linemen from last season’s team were seniors, leaving the group with four starters remaining on a defense that wrecked havoc in the MVC last season.

Defensive Line Coach Austin Flyger said last year’s defensive starters will be missed, but now it’s time for a new batch of starters to step up.

“There are still a lot of (players) who played a lot of reps so we have a little more experience in different spots, just not necessarily the defensive line,” Flyger said. “We still have some capable (players) and we’re excited to see what they can go out there and do.”

The MVFC will be one of the toughest conferences in the Football Championship Subdivision this season and Lennon said for SIU to make the playoffs, they will have to come ready to play every game.

“Right now there’s five and there probably could be eight teams ranked in the top 25 if it went that way,” Lennon said. “Every week’s going to be a battle. You can’t let your guard down for one moment, we’re aware of that and that will be the challenge.”

*Terrance Peacock can be reached at  
tpeacock@dailyegyptian.com  
or 536-3311 ext. 256.*

SALUKIS WEEK BY WEEK

SIU at Illinois Saturday

Illinois leads the all-time series 3-0

Last matchup: Illinois won 35-3 in 2010

The Illini went 2-10 last season and will enter Saturday’s game on a nine-game losing streak. Although Illinois will be as bad this year in an improved Big Ten Conference, it will still be hard to imagine Illinois losing to a team who doesn’t have players big enough or fast enough to match their physicality. The Salukis will be slightly overmatched.

Eastern Illinois vs. SIU Sept. 7

SIU leads the all-time series 40-16-1

Last matchup: Eastern Illinois won 49-28 last season

The Salukis opened last season on the road against Eastern Illinois and came up short, losing 49-28. The Panthers finished last season 7-5 and open up this season ranked No. 23 in the preseason FCS Football top 25 Rankings. SIU will remember last year’s loss to their intrastate rival so look for the Salukis to come out aggressive. “We don’t really like Eastern that much,” senior Quarterback Kory Faulkner said. “It’s not a lot of love lost between us.”

University of Charleston vs. SIU Sept. 14

This will be the first time in the school’s history SIU will match-up against Division II University of Charleston. The Golden Eagles finished 9-2 last season, so although the Salukis have superior talent, they can’t take this team for granted. Look for the Salukis to be ready to play and win against a team they are supposed to beat.

SIU at Southeast Missouri State Sept. 21

SEMO leads the all-time series 37-33-8

Last matchup: SIU won 35-14 last season

This is the game we all have been waiting for. SIU will visit longtime rival SEMO as Busch Stadium will host their first-ever collegiate football game. The Redhawks finished last season 3-8, but records are never a factor when it comes to rivals. Both teams will be pumped up for this long awaited matchup so look for both SEMO and the Salukis to bring their A game.

Youngstown State vs. SIU Sept. 28

Youngstown State leads the all-time series 11-12-1

Last matchup: SIU won 38-21 last season

SIU beat a very good Youngstown State team that finished 7-4 last season, and this season is ranked No. 24 in the preseason top 25 rankings. Last season, the Salukis were down double digits late in the second quarter, but forced five turnovers and finished the game with 28 unanswered points to shock the Penguins on the road. This is a game SIU must have if they want to win a MVFC Championship and make it to the playoffs.

SIU at South Dakota State Oct. 5

South Dakota State leads the all-time series 3-2

Last matchup: South Dakota State won 16-12 last season

South Dakota State finished last season 9-4 and second in the MVFC with a 6-2 conference record. The Jackrabbits are also ranked No. 7 in the preseason top 25 rankings. With SIU leading most of the way against the Jackrabbits last season, SDSU scored a touchdown with 0.07 left on the clock to steal a win against the Salukis and with that, crush SIU’s chances of making the playoffs. Faulkner said the team has not forgotten about that, so look for the Salukis to have extra motivation against a team who last year ended everything they worked hard for.

SIU at Northern Iowa Oct. 12

Northern Iowa leads the all-time series 16-15

Last matchup: SIU won 34-31 last season

Although Northern Iowa finished last season 5-6, the Panthers enter this season at No. 16 in the preseason top 25 rankings. SIU kicked a 24-yard field goal in the final minute to preserve the win against UNI last season. Look for this game to come down to the wire with SIU again prevailing against their conference foes.

North Dakota State vs. SIU Oct. 19

North Dakota State leads the all-time series 4-3

Last matchup: North Dakota State won 23-17 last season.

This will be a big game. Last season North Dakota State finished 14-1 and won the FCS National Championship. NDSU has won the championship two years in a row, with a 28-2 record in that span and wins against FBS opponents Minnesota and Colorado State. This season the Bison come in at No. 1 in the preseason top 25 rankings. On top of that, this will be SIU’s Homecoming so the Salukis’ will not want to see their fans leave unhappy. We will see what the Salukis are made of this week.

SIU at Western Illinois Nov. 2

Western Illinois leads the all-time series 34-20-4

Last matchup: SIU won 35-0 last season

Last season, SIU turned the Black Out Cancer game into a shutout as the Salukis outplayed the Leathernecks in all aspects and beat WIU 35-0 to close out the season. WIU finished last season 3-8 and the Salukis should win this game. However, after possibly playing their most difficult team of the season the week prior, they must be sure to not overlook this team.

Missouri State vs. SIU Nov. 9

SIU leads the all-time series 18-17

Last matchup: SIU won 14-6 last season

The offense struggled last season against Missouri State, but the defense came to play, carrying the team to a 14-6 victory. The Bears went 3-8 last season and the Salukis won’t be able to afford to squander a game against an inferior opponent. The offense will remember their poor showing against Missouri State last season so look for them to score in bunches.

Illinois State vs. SIU Nov. 16

SIU leads the all-time series 39-33-3

Last matchup: SIU won 17-0 last season

Last season, SIU spoiled Illinois State’s Homecoming as the defense turned in a nearly flawless performance and the Salukis blanked No. 9 Illinois State 17-0 on the road. This season, the Redbirds come in ranked No. 10 in the preseason top 25 rankings. This intrastate rivalry is always interesting. This game might determine if the Salukis make the playoffs or not, so look for SIU to come out aggressive and pick up a win in their final home game of the season.

SIU at Indiana State Nov. 23

SIU leads the all-time series

Last matchup: Indiana State won 24-3 last season

Last season, Indiana State scored 17 fourth quarter points en route to a 24-3 victory. The Sycamores finished last season 7-4 and 5-3 in conference which was tied for third in the MVFC with the Salukis. ISU’s victory broke a nine-game losing streak against the Salukis so look for SIU to try to start a new streak against their conference foes and end the regular season with a win, which could hopefully propel them to the playoffs.